

# SCARBOROUGH HEALTH NETWORK

CORPORATE ID  
MANUAL



# Introduction

Scarborough Health Network is a hospital network that serves its diverse community with patient care and medical assistance. Its ability to accommodate the needs of different people and cultures is a characteristic maintained from its days as The Scarborough Hospital; addressing the needs of a local community from all over the world, while being an example to the world what listening and caring is all about. Care for people comes from listening and meeting them halfway to come up with a wellness plan together. By introducing a reworked corporate identity, we can reintroduce the value of care and how patient care is built from the patient voice, while making the brand more distinct from others. While the organization is still finding its feet in the transition, the revised brand wants to do better at communicating the idea of organic connection, flexibility and participation. It is meant to embody a rounder and friendlier appearance than its current brand. Its visual identity needs a more distinct presence to solidify its restructuring as the Scarborough Health Network and bring clarity to what it is. This is why a fluid identity makes sense for SHN. It can encompass the growing network and create greater meaning in how the organization presents itself to the patients, partners, leaders and staff that make up the community it takes pride in.

This new fluid identity will include a logo and both corporate and promotional materials. The manual will explain how its typography, colours, and visual elements work together to follow the strategy SHN set out for itself and achieve a consistent quality. It will go over the practical applications of its materials, explaining measurements as well as proper and improper use. By following what is in the manual, SHN's new identity will bring a fresh outlook on its vision, mission and values.

# Taking your healthy future to heart

The slogan above is a statement that expresses a desire to help others and work towards a better future in the area of health and wellness as a hospital network. Distinguishing "your" healthy future places value in people as individuals and taking it "to heart" is an expression of caring while also making reference to SHN's specialty in cardiovascular rehabilitation.

## VISION

Canada's leading community teaching health network—transforming your health experience

It's a Vision that reflects the opportunities before us to work with our extensive network of community partners to become a leader within our health system and a trusted ally among those we collaborate with. Our Vision also serves as a commitment to our patients to deliver more than just treatment, but a health experience that responds to our patients' needs along their entire journey - from when they access our services, to the care we provide, and when they transition from our care.

## MISSION

Inspiring the support necessary to become Canada's leading community teaching health network

It is a guarantee of what patients and families can expect each and every time they walk through our doors. They can expect a place where patients and families feel welcomed and where staff take pride in their work. A place where providing exceptional care is our core business and reason for being, and where it's delivered with a broader community health perspective that truly improves the lives of our patients.

## VALUES

Compassionate, Inclusive, Courageous, Innovative

Being *Compassionate* means we show empathy for our patients, families, and each other. We listen openly and speak respectfully. Being *Inclusive* means we are inspired by the diversity of our community. We make everyone feel welcome, respected, supported, valued and able to fully participate. Being *Courageous* means we inspire each other to act boldly, to make a difference. We advocate for each other and the needs of our community. We work together to overcome challenges. We take accountability for our actions. Being *Innovative* means we demonstrate excellence by embracing new ways of thinking, acting, leading, and teaching.

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# A: Logo

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## A.1 Symbol

This logo contains an S shape, traveling between two blending circles. The idea is to represent healthcare and bridging the gap between patient and caregiver. Scarborough is a diverse place with many different cultures and backgrounds; but people all the same. Scarborough Health Network prides itself on its ability to accommodate patient needs and foster community. Accommodating patient needs isn't a linear approach, hence the squiggled line, that works out to be in the shape of the letter S to represent Scarborough. The organic curves to the logo define the patient/caregiver relationship as something unique and real as opposed to something rigid and procedural. It also vaguely resembles fluid in a way. The squiggled S shape is like a wave which is a vague reference to the Scarborough Bluffs, which is a relevant location in Scarborough's identity.



### 3 LINE VARIATION



**SCARBOROUGH**  
**HEALTH**  
**NETWORK**

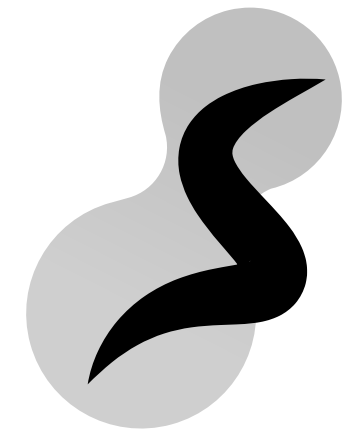


### 2 LINE VARIATION



The 2 line variation is used when the space is constrained to a short vertical height and a wide area. This makes use of the wide space while maintaining a balance between the logo and the wordmark. There is no 1 line variation. If it is arranged to be in a single line, the workmark is considered separate from the logo and should never represent the brand on its own.

### GREYSCALE



## A.2 Wordmark

**SCARBOROUGH  
HEALTH  
NETWORK**

The name “Scarborough Health Network” is a long name to work with, alongside varying word lengths. It can be awkward to use in a vertical arrangement as a result. There are different configurations of the three words to provide the greatest flexibility in a layout. The first wordmark configuration with the three words stacked left aligned is the primary wordmark. This is the preferred appearance when applying the wordmark to a design. It gives each word their own equal emphasis while uniting them as a greater whole through the left alignment. If a different configuration would be suited better, then the designer may make that decision in consultation with an art director or someone in a similar management position.

Scarborough Health Network has a foundation component to the organization that concerns itself with fostering community and working towards funding in order to keep a stable infrastructure to the organization and its activities. To distinctly represent the foundation from the healthcare side, the wordmark includes ‘foundation’ in small caps using regular weighted Avenir Next. In colour, it should be the same black used for Scarborough and Network.

**SCARBOROUGH  
HEALTH  
NETWORK**

**SCARBOROUGH  
HEALTH  
NETWORK**  
FOUNDATION

**SCARBOROUGH  
HEALTH NETWORK**      **SCARBOROUGH  
HEALTH NETWORK**  
FOUNDATION

**SCARBOROUGH HEALTH NETWORK**

### A.3 Safety Zone

In order to present the logo and wordmark with clarity and avoid crowding or obscurity, a safety zone must be established. The safety zone describes the area surrounding the logo and/or wordmark where no other visual elements other than the background should be present. The 'X' represents the height of the characters in the wordmark and the safety zone is consistent all around the logo or wordmark. The safety zone presented here is the minimum amount of space. Wherever possible, this space should be as larger.



















## A.4 Foundation Safety Zone



The rules for the safety zone when including the Foundation component are the same as the logo without it. The 'X' space is based on the height of the letters of 'Scarborough Health Network'.



## A.5 Incorrect Usage

 <p><b>DO NOT</b> stretch the logo or wordmark vertically or horizontally</p>	 <p><b>DO NOT</b> shear the logo or wordmark</p>	 <p><b>DO NOT</b> do not crop the logo or wordmark</p>	 <p><b>DO NOT</b> use the logo over a similarly coloured background</p>	 <p><b>DO NOT</b> use the logo in just black and white</p>	 <p><b>DO NOT</b> use colours other than what was specified for the wordmark</p>
 <p><b>DO NOT</b> add a stroke to the logo or wordmark</p>	 <p><b>DO NOT</b> bevel the logo or wordmark on print and digital material</p>	 <p><b>DO NOT</b> reduce the opacity of the logo or wordmark</p>	 <p><b>DO NOT</b> use the coloured wordmark in greyscale</p>	 <p><b>DO NOT</b> typeset the wordmark in typefaces other than Lao MN</p>	
 <p><b>DO NOT</b> rotate the logo</p>	 <p><b>DO NOT</b> use the logo or wordmark for clipping masks</p>	 <p><b>DO NOT</b> separate the parts of the logo</p>	<p>The listed applications of the logo and wordmark depict ways in which they should not be used. This is outlined for the purpose of presenting the organization's identity with clarity and consistency.</p>		

## A.6 Minimum Size

When considering the application of the logo and/or wordmark, keep in mind the minimum size before readability is compromised. The logo and wordmark should be applied to be as large as reasonably possible within the design and avoid the minimum size. Note that the smaller the wordmark gets, the better it is for the words to be coloured all black, whether it is pure black or cool grey. This is done for legibility considerations.

**Minimum Print Size**  
Logo Height:  $\frac{3}{8}$  inches  
Type Size: 5.5pt



**Minimum Digital Size**  
Logo Height: 48px  
Type Size: 7.5pt



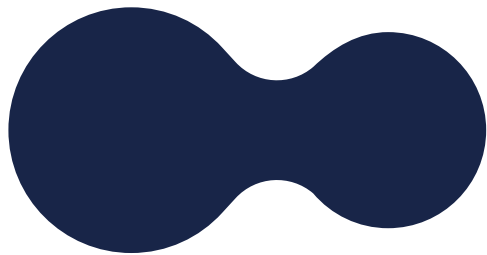
# B: Fluid Visual Elements

Visual System	B.1
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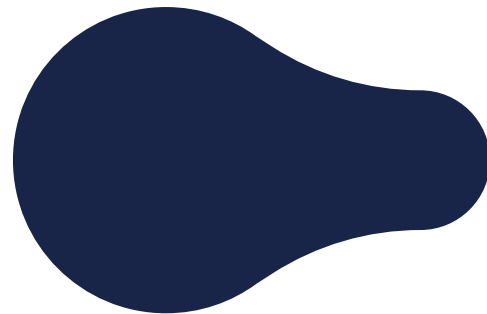
## B.1 Visual System

Fluid elements are components to SHN's visual identity to be used in unifying its materials under a familiar aesthetic that contributes to the way people perceive the corporate identity. The shapes are round and malleable, reflecting the importance of "bridging the gap" and the value in accommodating patient needs. These shapes may be applied on layouts using the identity's colours and gradients, in any size and orientation as it makes sense for the design. The visual system is used in support of the content of a layout and should not overwhelm said content.

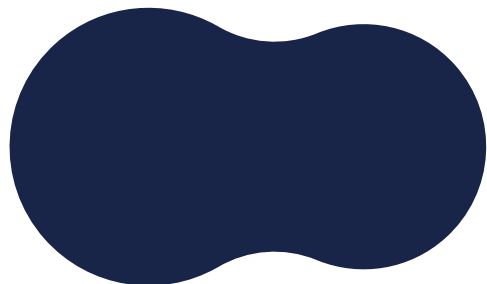
### SHAPE 1



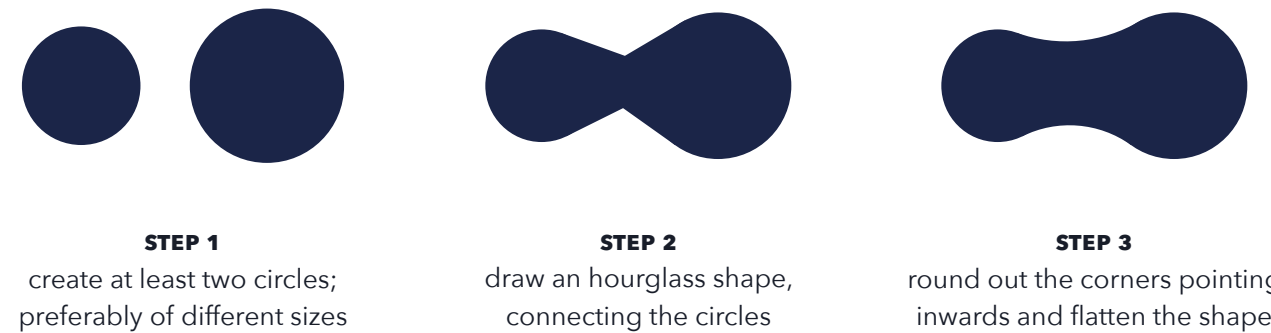
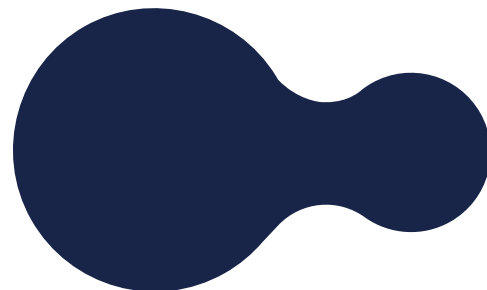
### SHAPE 2



### SHAPE 3



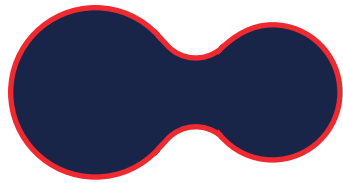
### SHAPE 4



The existing shapes should be sufficient for most applications, however a designer may need shapes of a larger variety, or shapes that fit for a specific design. In this case, a designer may create their own shapes to suit their needs as long as it aligns with the visual direction already established in the visual identity.

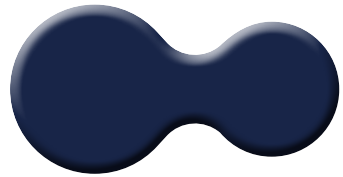
These instructions pertain to the Adobe Illustrator workspace. Every organic shape is composed of at least two circles. To connect them, use the pen tool to create an hourglass shape with just straight lines. As long as the lines do not cut into the circle and that the center part has some width to it, the hourglass will be fine. Do this as many times as needed between pairs of circles. To round the corners in the middle, use the direct selection tool and click a corner. A circle will appear on the outside of the shape by the selected corner. Click and drag the circle out to curve the corner as much as is allowed. Do this for each corresponding corner. Do not forget to merge the shapes once it is done.

## B.2 Incorrect Usage of Fluid Elements



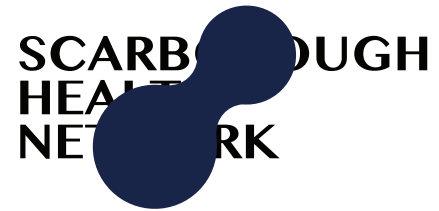
**DO NOT**

add a stroke to the shapes



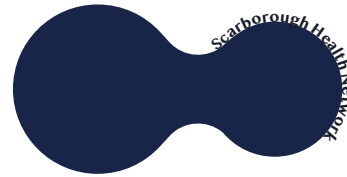
**DO NOT**

bevel the shapes on print and  
digital media



**DO NOT**

obstruct typography with the  
shapes



**DO NOT**

type along the path of the shape

Similar to the incorrect usage of the logo and wordmark, these are examples of how to not use the fluid elements. Compared to the logo, there is more freedom in how to manipulate the shapes for particular purposes and ideas. However, there are still some ways in which the fluid elements should not be used or manipulated in.

# C: Typography

Display	C.1
Subheadings & Body	C.2
Alternative	C.3

## C.1 Display

### LAO MN

Lao MN is a humanist Asian serif typeface that SHN will be using as its primary display fonts. This serves to give a more empathic appearance to the typographic language, while representing Scarborough's diversity as a location known to welcome many immigrants of different backgrounds; primarily from Asia.

#### Lao MN Regular

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )

#### Lao MN Bold

**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )**

#### Lao MN Regular

Sample Title 72pt

Sample Title 48pt

Sample Title 24pt

#### Lao MN Bold

Sample Title 72pt

Sample Title 48pt

Sample Title 24pt



## C.2 Subheadings & Body

### AVENIR NEXT

Avenir Next is a geometric sans serif that will be used for subheadings and body copy. This is a neutral appearing typeface that will contrast the display typeface and be easier to read at smaller sizes and in greater quantities.

#### Avenir Regular

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )

#### Avenir Italic

*a b c d e f g h i j k l m n o p q r s t u v w x y z*  
*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )*

#### Avenir Demi Bold

**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )**

#### Avenir Demi Bold Italic

***a b c d e f g h i j k l m n o p q r s t u v w x y z***  
***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***  
***1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )***

### Avenir Bold

**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )**

#### Avenir Bold Italic

***a b c d e f g h i j k l m n o p q r s t u v w x y z***  
***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***  
***1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )***

#### Avenir Regular 10pt

Across our three hospitals and eight satellite sites, our programs and services are designed around the needs of one of Canada's most vibrant and diverse communities. We offer full-service emergency departments, diagnostic, surgery, rehabilitation, and geriatric care, as well as advanced birthing centres for moms, newborns, and growing families. We are leaders and partners in specialty paediatric, mental health, and oncology services.

#### Avenir Demi Bold 10pt

**Across our three hospitals and eight satellite sites, our programs and services are designed around the needs of one of Canada's most vibrant and diverse communities. We offer full-service emergency departments, diagnostic, surgery, rehabilitation, and geriatric care, as well as advanced birthing centres for moms, newborns, and growing families. We are leaders and partners in specialty paediatric, mental health, and oncology services.**

## C.3 Alternative

### ACUMIN

Acumin is a neo-grotesque sans serif that functions as an alternative to Avenir Next when it is not available, this typeface will be used. In addition, Avenir Next has less OpenType options and Acumin can be used to fill in missing glyphs.

#### Acumin Regular

a b c d e f g h i j k l m n o p q r s t u v w x y z  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )

#### Acumin Italic

*a b c d e f g h i j k l m n o p q r s t u v w x y z*  
*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z*  
*1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )*

#### Acumin Semibold

**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )**

#### Acumin Semibold Italic

***a b c d e f g h i j k l m n o p q r s t u v w x y z***  
***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***  
***1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )***

### Acumin Black

**a b c d e f g h i j k l m n o p q r s t u v w x y z**  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )**

#### Acumin Black Italic

***a b c d e f g h i j k l m n o p q r s t u v w x y z***  
***A B C D E F G H I J K L M N O P Q R S T U V W X Y Z***  
***1 2 3 4 5 6 7 8 9 0 ( . , ; " ' " / ? ! @ \$ & \* )***

#### Acumin Regular 10pt

Across our three hospitals and eight satellite sites, our programs and services are designed around the needs of one of Canada's most vibrant and diverse communities. We offer full-service emergency departments, diagnostic, surgery, rehabilitation, and geriatric care, as well as advanced birthing centres for moms, newborns, and growing families. We are leaders and partners in specialty paediatric, mental health, and oncology services.

#### Acumin SemiBold 10pt

Across our three hospitals and eight satellite sites, our programs and services are designed around the needs of one of Canada's most vibrant and diverse communities. We offer full-service emergency departments, diagnostic, surgery, rehabilitation, and geriatric care, as well as advanced birthing centres for moms, newborns, and growing families. We are leaders and partners in specialty paediatric, mental health, and oncology services.

# D: Colours

Primary	D.1
Secondary	D.2
Gradients/Black	D.3

## D.1 Primary

The primary palette will consist of a lighter and darker blue with a mustard yellow. From The Scarborough Hospital brand, the blue has been maintained as a colour that represents trust, sensitivity and wisdom. Taking from the first SHN logo, the use of two different blues is an expression of greater depth and complexity of the same ideas. The yellow was a sign of warmth that was present in the original brand that was less emphasized in the current one and something to be introduced in the new one to bring back a positive human element to what would be something too cold and sterile if it were just blue.

### TEAL

HEX: #11BCBF      CMYK: 72, 0, 29, 0  
RGB: 17, 188, 191      Pantone: 3262 C

### YELLOW

HEX: #EBD150      CMYK: 9, 13, 21, 0  
RGB: 235, 209, 80      Pantone: 610 C

### INDIGO

HEX: #1E2649      CMYK: 95, 88, 42, 42  
RGB: 30, 38, 73      Pantone: 3262 C

## D.2 Secondary

The secondary palette will consist of colours drawn from the primary colours made warmer. This includes green from blue and orange from yellow. These pair up with colours from the primary set to be used with their counterparts together either as separate solid colours, or as gradients. The secondary palette should not be used on its own. They compliment the primary palette only.

### GREEN

HEX: #8BC39A      CMYK: 47, 5, 49, 0  
RGB: 139, 195, 154      Pantone: 558 C

### ORANGE

HEX: #E5A026      CMYK: 9, 40, 99, 0  
RGB: 229, 160, 38      Pantone: 7563 C

## D.3 Gradients

This brand identity sometimes makes use of gradients to reinforce the idea of “bridging the gap”. The gradient in the logo is an extreme example, mixing two of the primary colours. In other conditions and applications, a primary colour will blend into its corresponding secondary colour.



## 4-Colour Black

Under normal circumstances where 4-colour printing is available, do not use pure black. Instead, use the cool black for anything that would be coloured black. This is meant to support the dominantly cool colour palette.



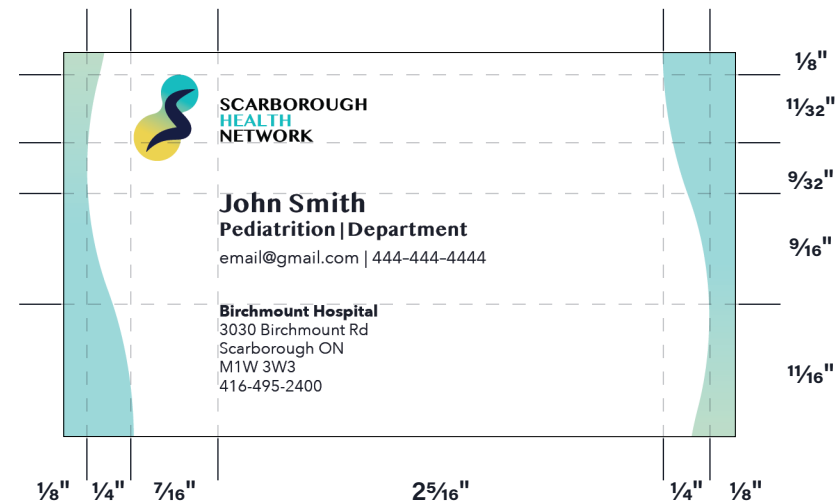
# E: Corporate Stationary

Business Card	E.1
Letterhead	E.2
2nd Page Letterhead	E.3
General Fax Sheet	E.4
Medical Fax Sheet	E.5
Envelope	E.6
Oversize Envelope	E.7

## E.1 Business Card 3.5" x 2"

The 2-sided business card can be distributed for organization recognition as well as identifying the specific person a visitor is in contact with. There is contact information about the specific card owner as well as contact details for the branch they are from.

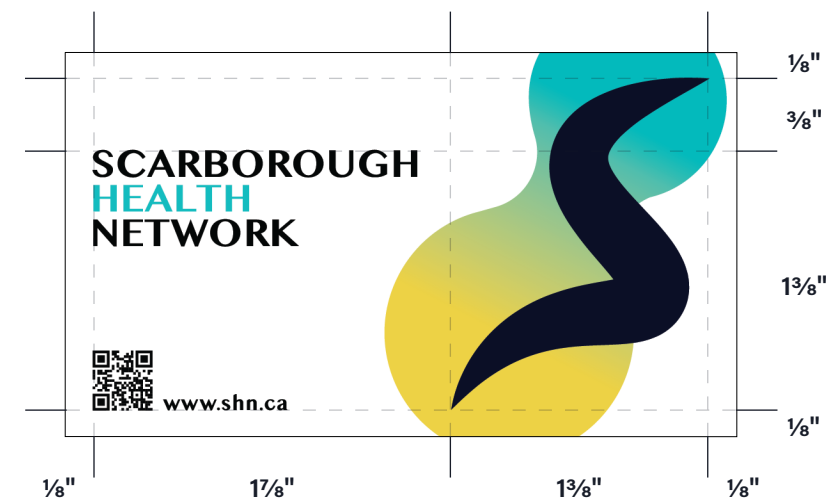
### FRONT



#### Type Specifications

Name: Lao MN | size 10pt  
 Job Title/Department: Lao MN | size 7.5pt  
 Contact Info: Avenir Next | size 6.5pt  
 Branch Info: Avenir Next | size 6pt | leading 7pt

### BACK

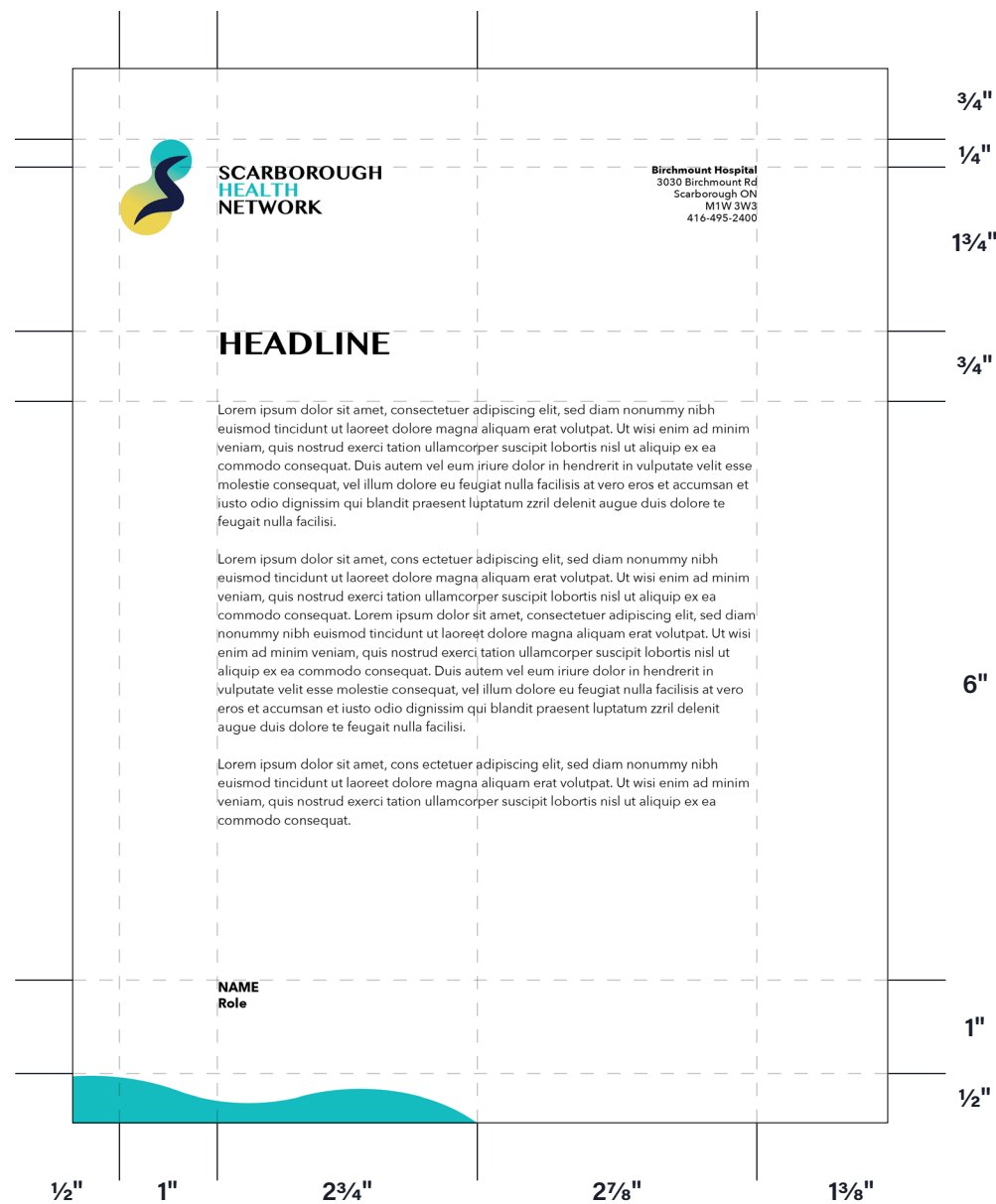


#### Type Specifications

Wordmark: Lao MN | size 10pt  
 Website Link: Lao MN | size 7.5pt



## E.2 Letterhead 8.5" x 11"



This document is used for formal messages being written to specific people. The top right will have contact information and there is space at the bottom for a handwritten signature above the typed name.

### Type Specifications

Branch Info: Avenir Next | size 8pt | leading 9pt

Headline: Lao MN | size 25pt

Body: Avenir Next | size 10pt | leading 14pt

Name/Role: Avenir Next | size 10pt | leading 12pt

\*size not as shown

## E.3 2nd Page Letterhead 8.5" x 11"



This is the second page of the letterhead for when more space is needed to write the message. The name, signature and role is moved over to this page. Note that the wordmark and the contact info is absent from this page.

### Type Specifications

Body: Avenir Next | size 10pt | leading 14pt

Name/Role: Avenir Next | size 10pt | leading 12pt

\*size not as shown

## E.4 General Fax Sheet 8.5" x 11"



This is the document used for faxing things. The top has all the sender and receiver information and the message goes down in the bottom half.

### Type Specifications

Fax: Lao MN | size 50pt

Usage: Lao MN | size 15pt

Sender/Receiver Info: Avenir Next | size 11pt | leading 22pt

Comments: Avenir Next | size 10pt

Body: Avenir Next | size 10pt | leading 14pt

\*size not as shown

## E.5 Medical Fax Sheet 8.5" x 11"



The diagram shows a medical fax sheet layout on an 8.5" x 11" page. The layout is defined by a grid of dashed lines. The top left corner contains the Scarborough Health Network logo. The top right corner features the text 'FAX MEDICAL USE'. Below this is a header section with fields for 'TO:', 'FROM:', 'FAX:', 'PHONE:', 'DATE:', and 'SUBJECT:'. The middle section is for patient information, including 'Patient Name:', 'Identifier:', 'Medical Record #:', and 'Comments:'. The bottom section contains a disclaimer. Dimensions are indicated on the right and bottom edges of the page.

**Dimensions:**

- Top margin: 3/4"
- Header section height: 1/4"
- Header section width: 13/4"
- Form fields height: 13/4"
- Form fields width: 13/4"
- Form fields height: 1/2"
- Form fields height: 1"
- Form fields height: 4"
- Form fields height: 1"
- Bottom margin: 1"

**Content:**

**SCARBOROUGH HEALTH NETWORK**

**FAX**  
MEDICAL USE

**TO:**  
**FAX:**  
**PHONE:**  
**DATE:**  
**SUBJECT:**

**FROM:**  
**FAX:**  
**PHONE:**  
**# of PAGES:**

**Patient Name:**  
**Identifier:**  
**Medical Record #:**  
**Comments:**

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duiis dolore te feugait nulla facilisi.

**IMPORTANT:** This facsimile transmission contains confidential information, some or all of which may be protected health information as defined by the federal Health Insurance Portability & Accountability Act (HIPAA) Privacy Rule. This transmission is intended for the exclusive use of the individual or entity to whom it is addressed and may contain information that is proprietary, privileged, confidential and/or exempt from disclosure under applicable law. If you are not the intended recipient (or an employee or agent responsible for delivering the facsimile transmission to the intended recipient), you are hereby notified that any disclosure, dissemination, distribution or copying of this information is strictly prohibited and may be subject to legal restriction or sanction. Please notify the sender by telephone (number listed above) to arrange the return or destruction of the information and all copies.

**Bottom Dimensions:** 1/2", 1", 2 1/2", 2 1/2", 5/8", 1 3/8"

This version of the fax document is meant for sending patient information. There is an added section for the patient details and a blurb at the bottom expressing the importance of strict confidence with the information on the document.

### Type Specifications

Fax: Lao MN | size 50pt

Usage: Lao MN | size 15pt

Sender/Receiver Info: Avenir Next | size 11pt | leading 22pt

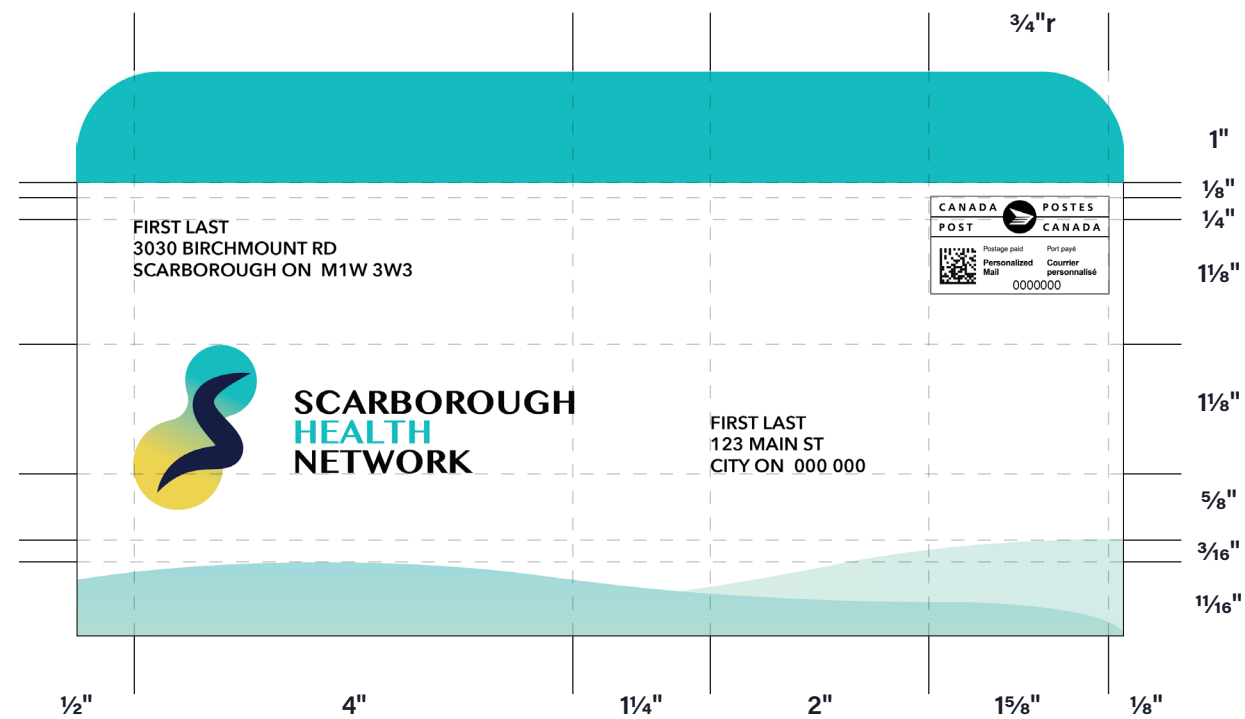
Patient Info/Comments: Avenir Next | size 11pt | leading 18pt

Body: Avenir Next | size 10pt | leading 14pt

\*size not as shown

## E.8 Envelope 9.5" x 4.125" (+ 1" flap)

### FRONT



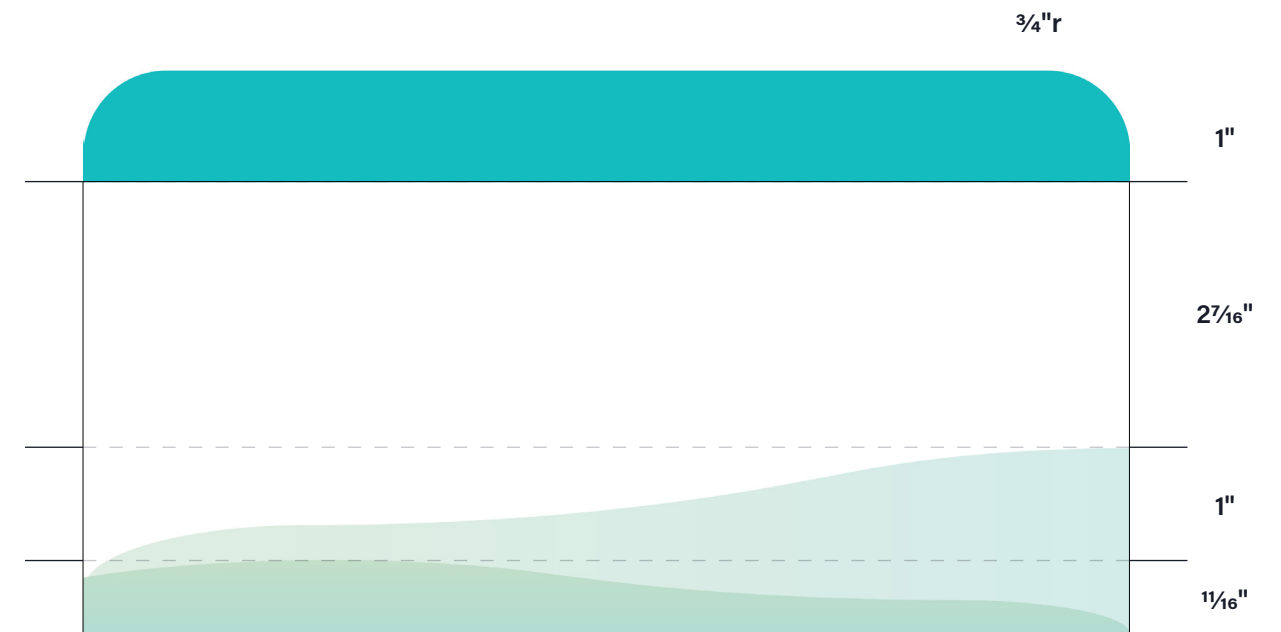
#### Type Specifications

Address/Return: Avenir Next | size 10pt | leading 14pt

\*Postage stamp is a reference; do not print

\*size not as shown

### BACK



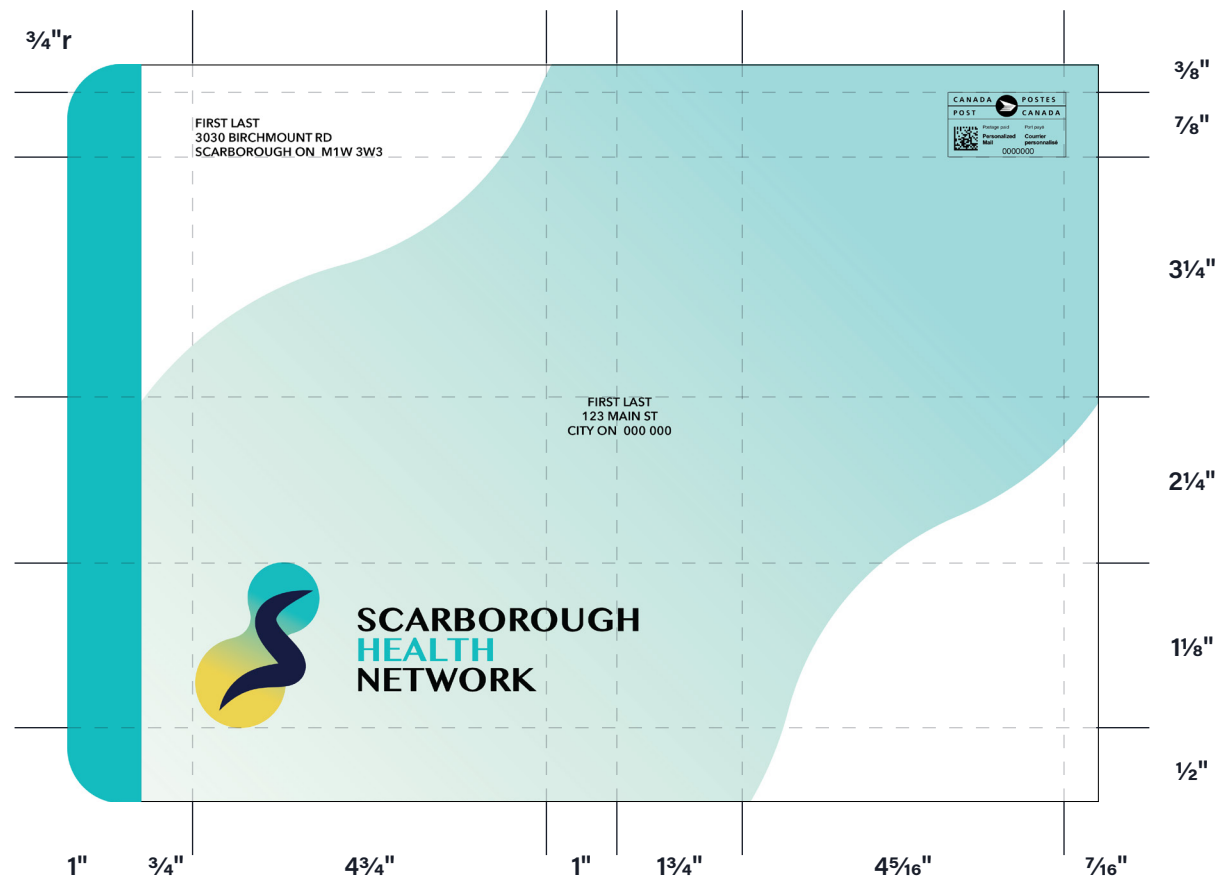
This is the standard sized envelope for mail coming from SHN.

There is no window so the addressee information is printed directly on the envelope. Please note that the postage stamp as visible in this manual is not on the envelope design. This applies to the oversize envelope as well.

\*size not as shown

## E.9 Oversize Envelope 13" (+ 1" flap) x 10"

### FRONT



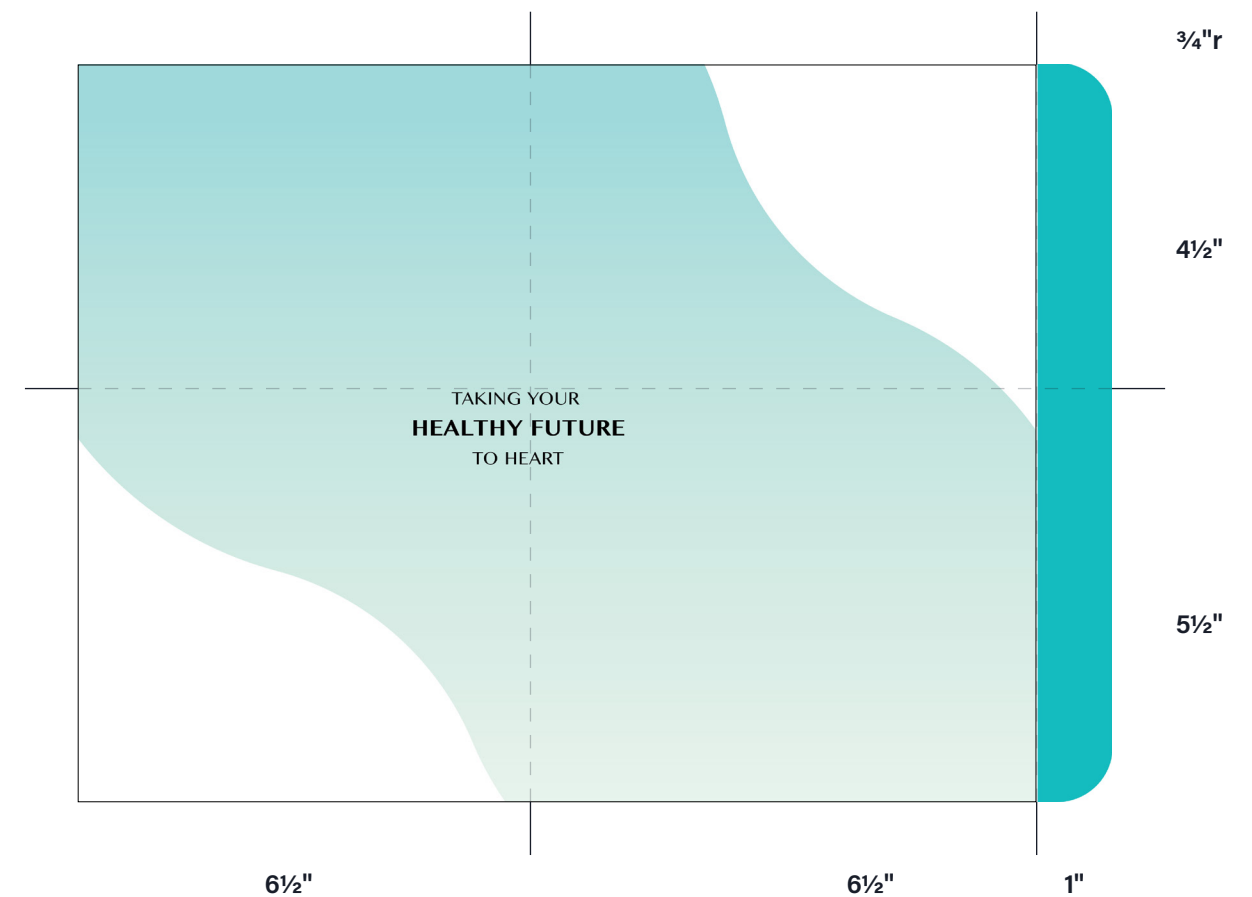
#### Type Specifications

Address/Return: Avenir Next | size 12pt | leading 14pt

\*Postage stamp is a reference; do not print

\*size not as shown

### BACK



#### Type Specifications

Line 1: Lao MN | size 26pt

Line 2: Lao MN | size 32pt | leading 30pt

Line 3: Lao MN | size 26pt | leading 28pt

\*size not as shown

# F: Corporate Communications

Interoffice Memorandum	F.1
Technical Manuals	F.2
Proposal Deck Cover	F.3
Name Cards/Tents	F.4

## F.1 Interoffice Memorandum 8.5" x 11"



\*size not as shown

Structured in a similar way to the fax documents, this one is used specifically for internal communications that needs to be spread en mass.

### Type Specifications

Memo: Lao MN | size 50pt

Usage: Lao MN | size 15pt

Sender/Receiver Info: Avenir Next | size 11pt | leading 22pt

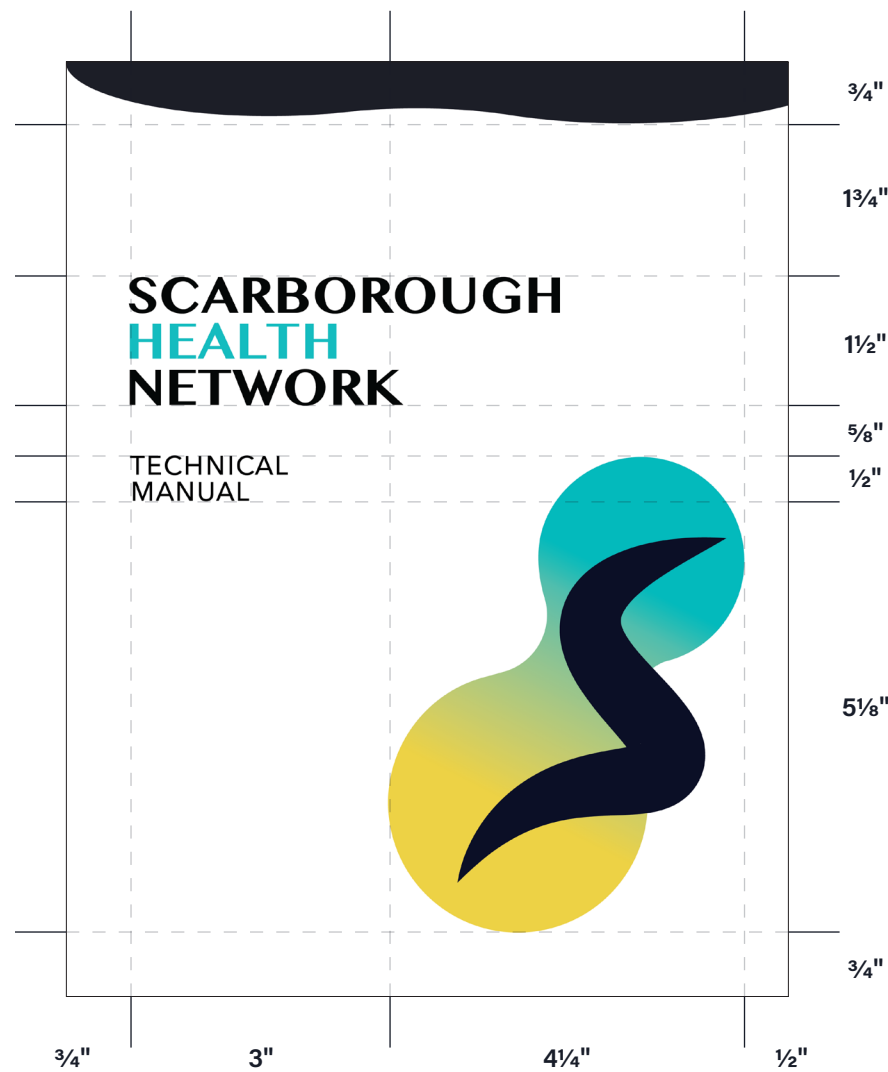
Comments: Avenir Next | size 10pt

Body: Avenir Next | size 10pt | leading 14pt



## F.2 Technical Manuals 8.5" x 11"

### FRONT COVER



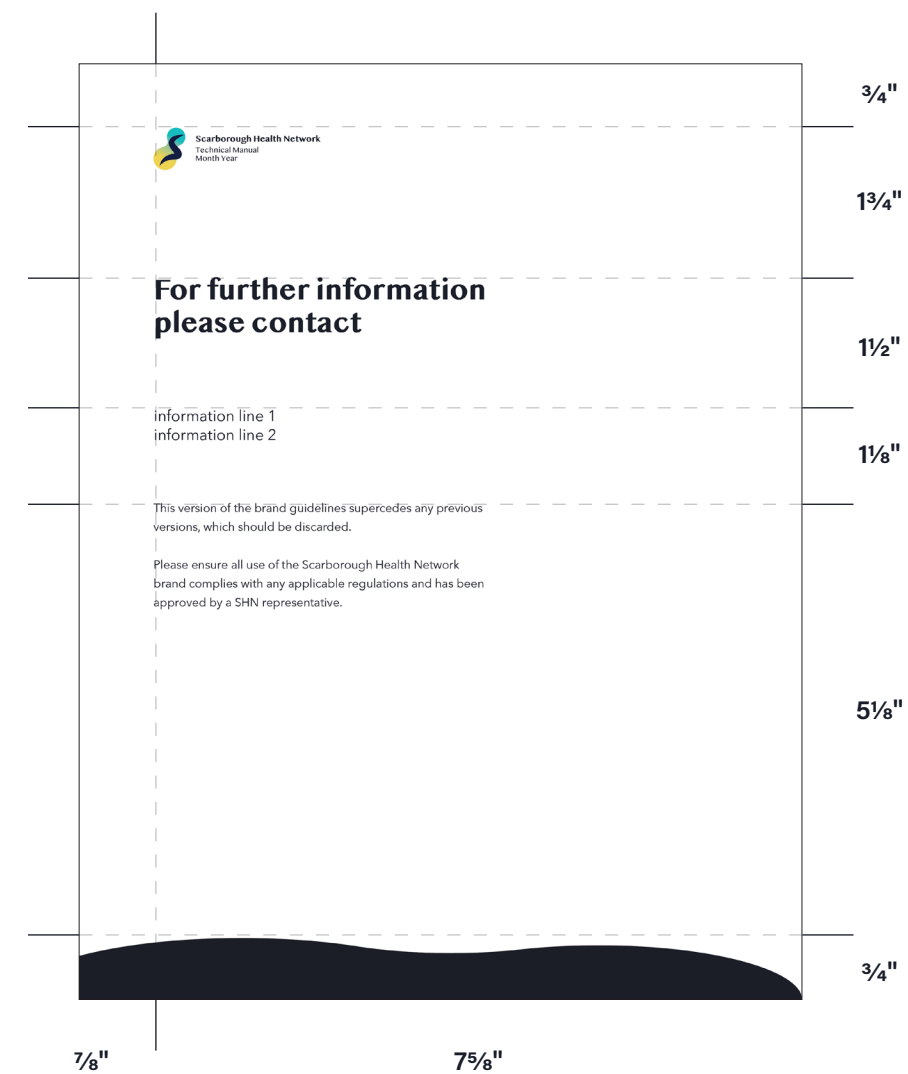
SHN is structured with many procedures and works with many technologies. This means there is a need for many different technical manuals and these are the covers to be used.

#### Type Specifications

Wordmark: Lao MN | size 45pt  
| leading 39pt  
Manual: Avenir Next | size 30pt  
| leading 22pt

\*size not as shown

### BACK COVER

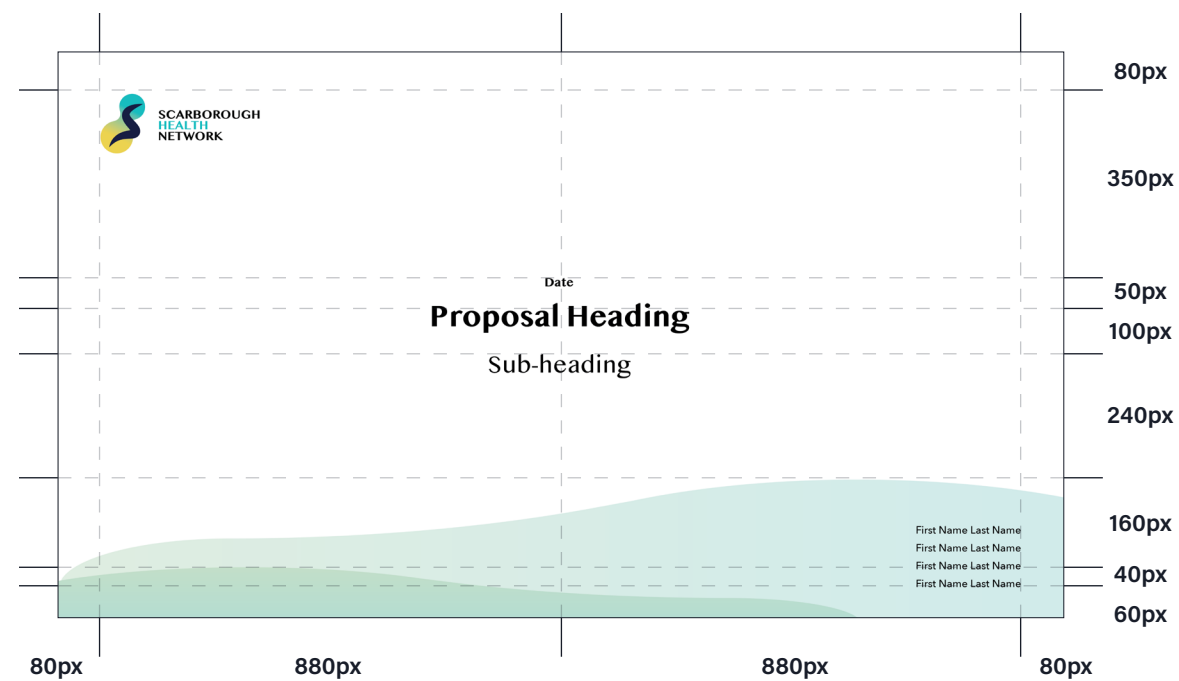


#### Type Specifications

Contact: Lao MN | size 25pt  
| leading 28pt  
Information: Avenir Next  
| size 13pt | leading 16pt  
Body: Avenir Next | size 10pt  
| leading 16pt

\*size not as shown

## F.3 Proposal Deck Cover 1920 x 1080 pixels



This is the cover to be used in presentations. Most presentations are done digitally whether it is projected or shared on a screen. It is measured in pixels to accommodate a design for screens at a 16:9 aspect ratio.

### Type Specifications

Date: Lao MN | size 24pt

Heading: Lao MN | size 58pt

Subheading: Lao MN | size 46pt

Names: Avenir Next | size 20pt | leading 34pt

\*size not as shown

## F.4 Name Cards/Tents 8.5" x 2.75"

During meetings and discussions, these tents are used to identify participants/representatives of SHN. This will be outlined in the Section I but the tents will be coated on a single side for visual design and the uncoated underside will be useful for writing things down without distracting from the content of the coated side.

### FRONT



#### Type Specifications

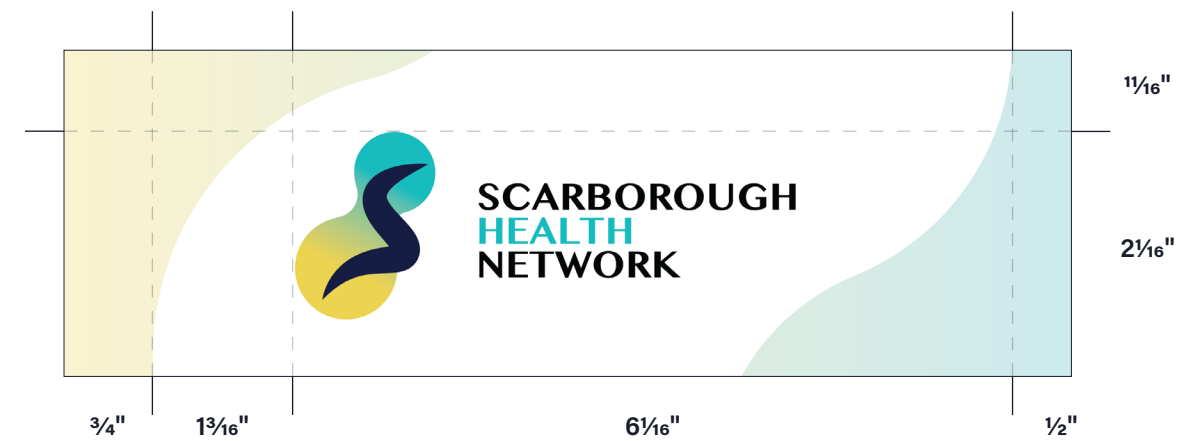
Wordmark: Lao MN | size 22pt

Name: Lao MN | size 26pt

Title/Department: Lao MN | size 13pt

\*size not as shown

### BACK



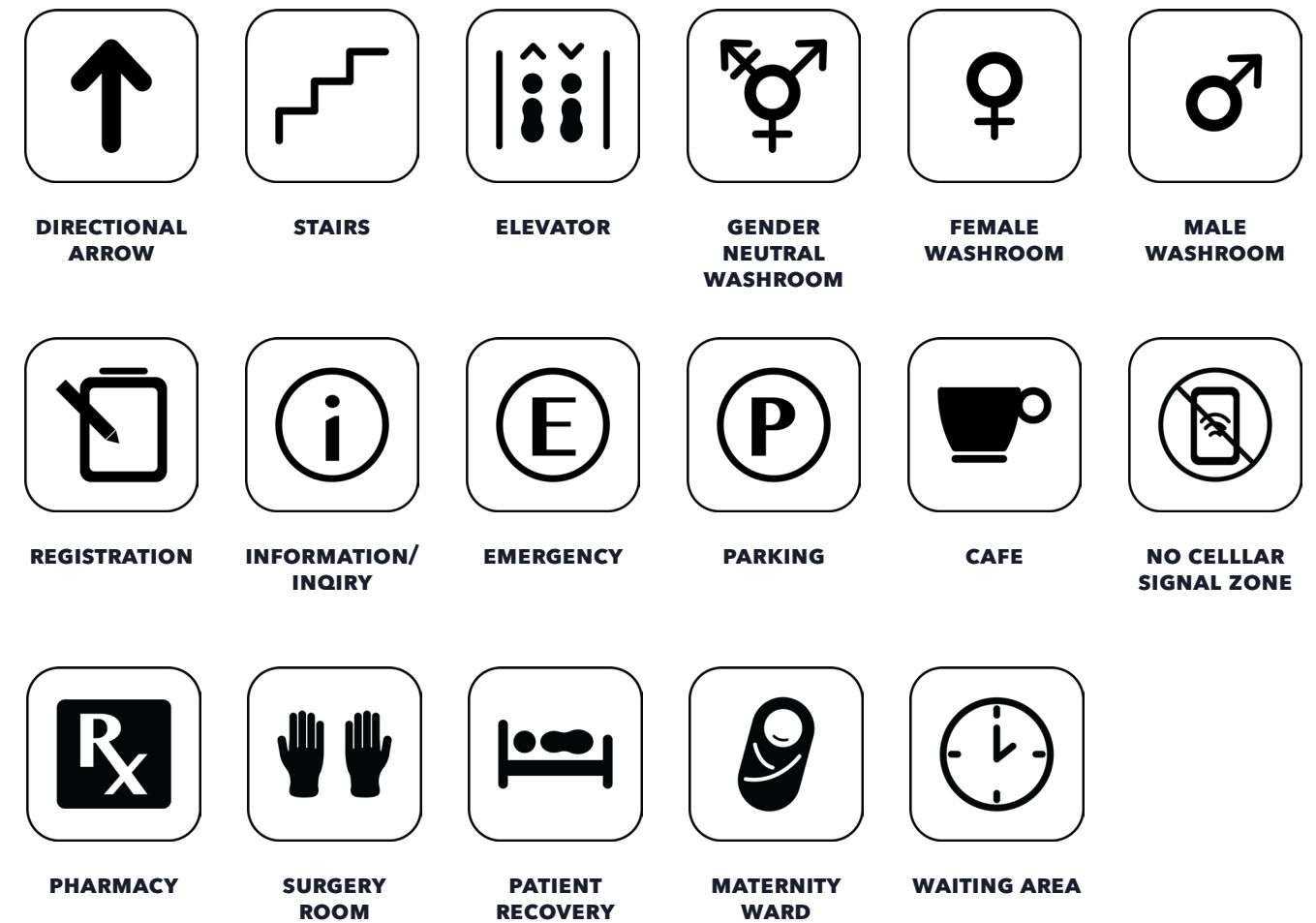
\*size not as shown

# G: Signage & Icons

Icons	G.1
Signage	G.2

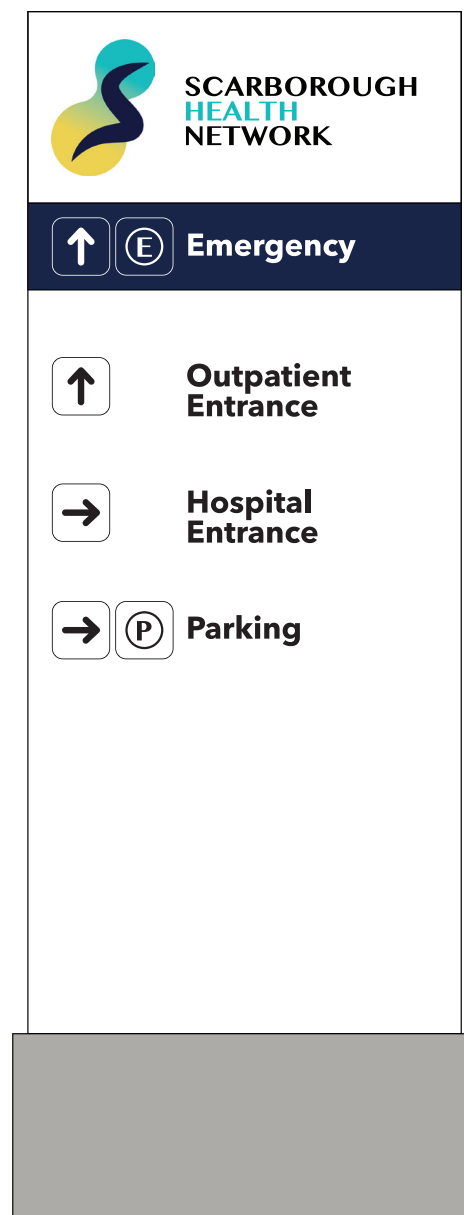
## G.1 Icons

SHN makes use of iconography in its wayfinding system to support the information graphically. This is done to make listed items distinct from each other and more easily identifiable. Each illustration is framed in a square with rounded corners that helps keep the icons proportionate and allows layouts to be modular. These icons should only be used in cool grey, black, or white. The icons are not a comprehensive set and needs additional icons to accommodate the specific needs of the hospital.

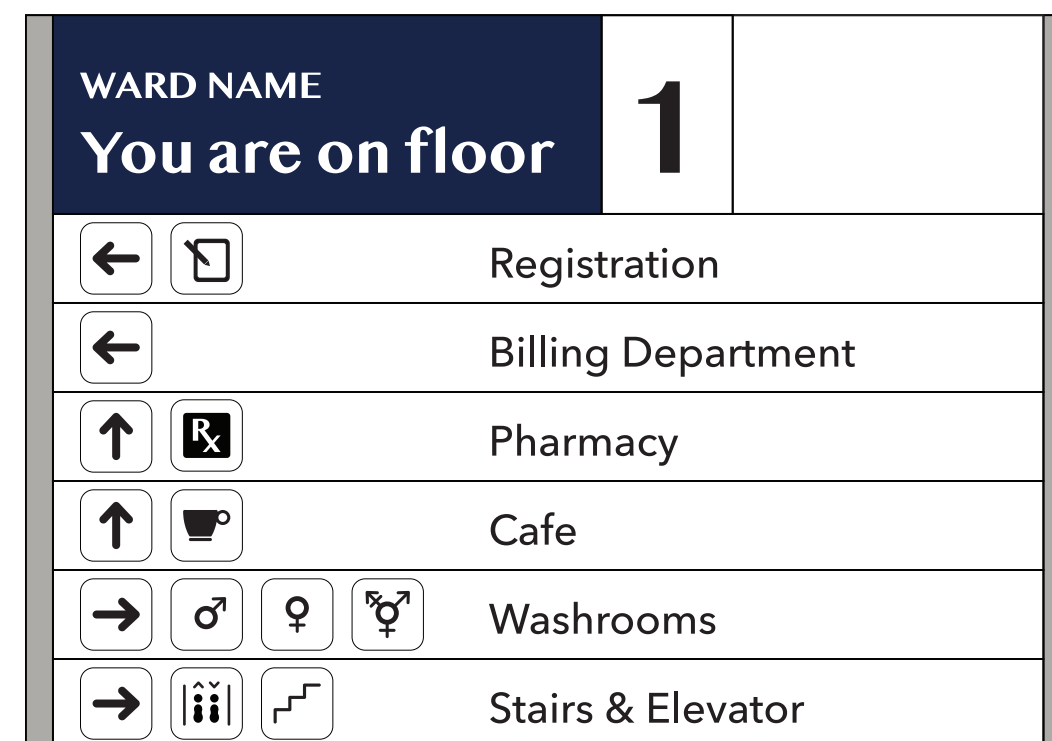
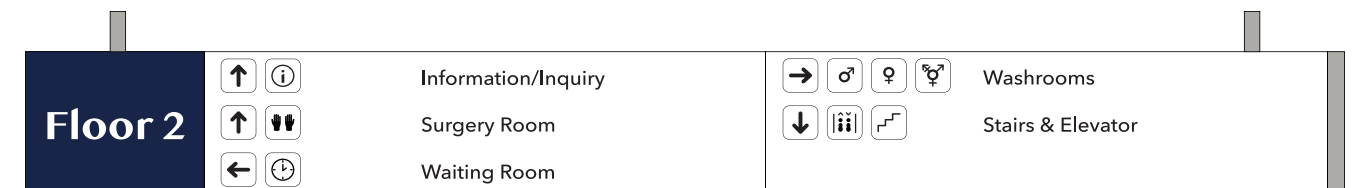


## G.2 Signage

The application of the icons in SHN's wayfinding system will be on different kinds of signage around the premise. The signage will be dedicated to identifying information that will keep visitors from getting lost moving around outside and inside.



\*size not as shown



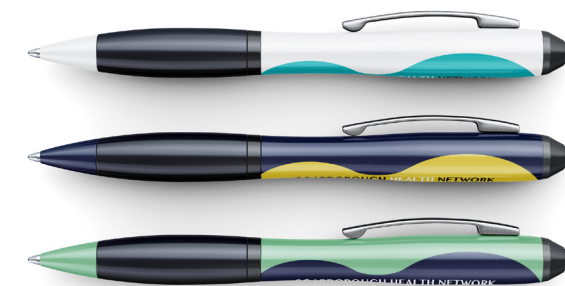
\*size not as shown

# H: Collateral Applications

Marketing Materials	H.1
Wearables	H.2

## H.1 Marketing Materials

1. Digital Banners
2. Posters
3. Notebooks
4. Pocket Tissues
5. Pocket Sanitizers
6. Water Bottles
7. Touch Tools
8. Pens





## 1. Digital Banners

Using digital ad space for campaigns and general awareness of the SHN would be an effective avenue considering how digitally integrated society is now. There are different sizes to consider as listed below.

### Banner Sizes (px)

Medium Rectangle: 300x250

Halfpage: 300x600

Leaderboard: 728x90

Mobile Leaderboard: 320x50

### Image Credits

<https://unsplash.com/photos/qLzWvcQq-V8>

<https://unsplash.com/photos/pTrhfmj2jDA>

### Leaderboard



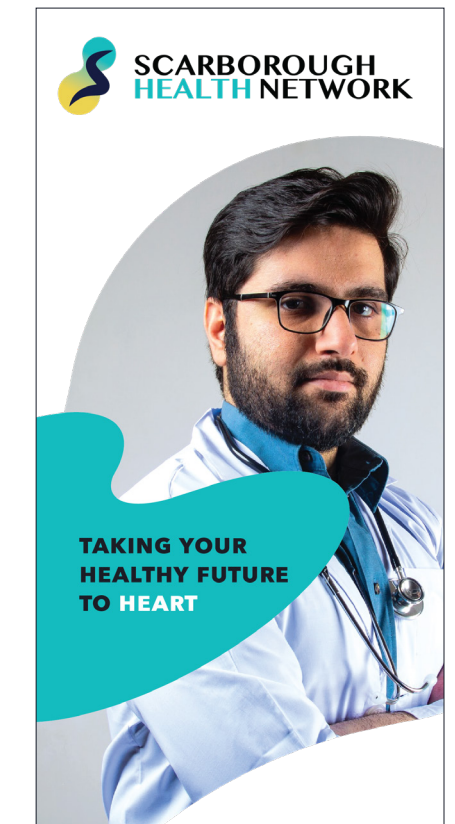
### Medium Rectangle



### Mobile Leaderboard



### Halfpage



\*size not as shown

## 2. Posters

Traditional print ads still have their place in campaigns and promotion. Some people respond to these ads better than those by digital means and just like the digital banners, the print posters come in different sizes to consider.

### Poster Sizes (inches)

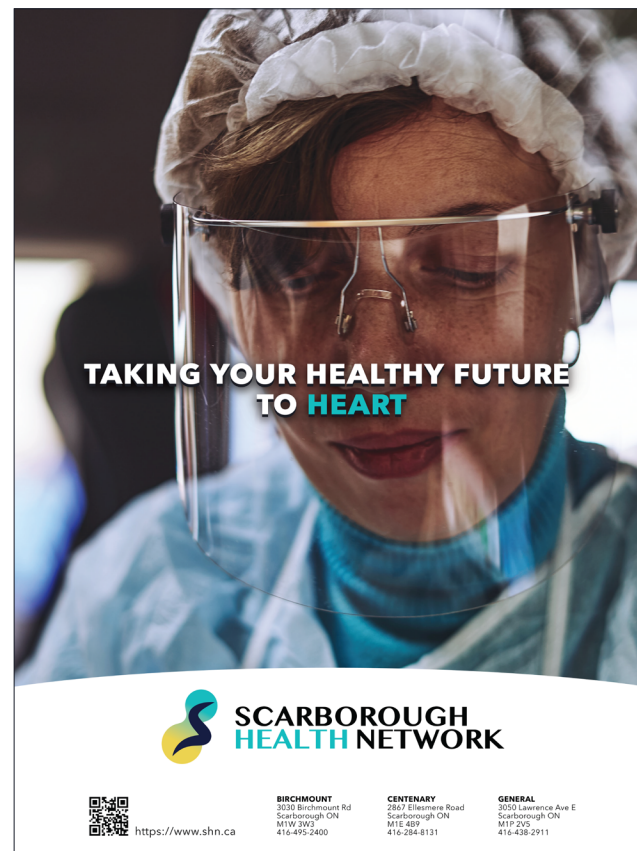
Small: 11x17  
Medium: 18x24  
Large: 24x36

### Small



\*size not as shown

### Medium



### Image Credits

<https://unsplash.com/photos/n37MJK1dswA>  
<https://unsplash.com/photos/uN8TV9Pw2ik>

### Large



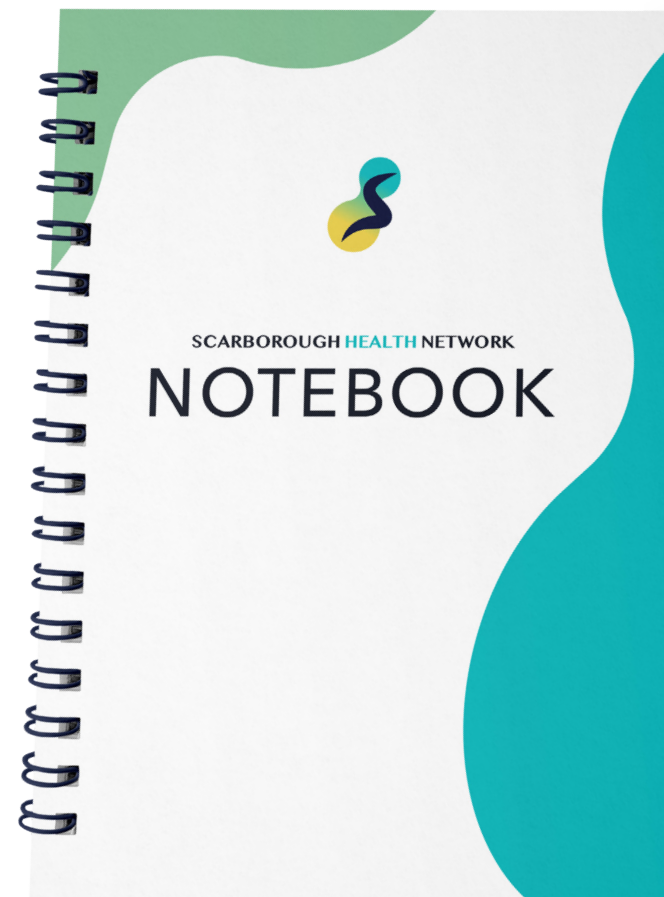
\*size not as shown

### 3. Notebooks

Notebooks are integral in the hospital environment where communication is always moving and people need to keep track of the information.

**Mockup Credit**

<https://country4k.com/product/free-spiral-notebook-mockup-in-4k-2/>



\*size not as shown

### 4. Pocket Tissues

To promote a clean and safe environment, SHN can make their own packaging for objects such as tissues and wet wipes. The presence of the brand adds to the sentiment that we care about the comfort of our visitors.

**Mockup Credit**

[https://www.freepik.com/free-psd/wet-wipes-package-mockup\\_14722208.htm?query=wet%20wipes](https://www.freepik.com/free-psd/wet-wipes-package-mockup_14722208.htm?query=wet%20wipes)



\*size not as shown

## 5. Pocket Sanitizer

This is another piece of customized collateral that contributes to promoting cleanliness and presence.

**Mockup Credit**

<https://www.graphicsfuel.com/2020/08/hand-sanitizer-bottle-mockup/>



\*size not as shown

## 6. Water Bottles

The hospital is a busy working environment and has need for metallic water bottles to keep the staff going in a convenient and sustainable manner.

**Mockup Credit**

<https://free-psd-templates.com/free-metallic-water-bottle-mockup-set/>



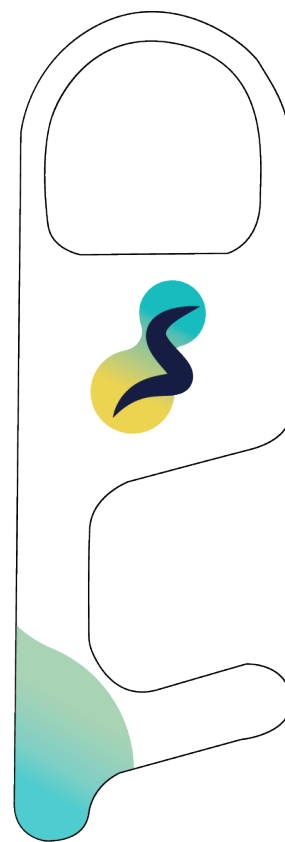
\*size not as shown

## 7. Touch Tools

This uncommon item in custom collateral is a touch tool, used to assist in minimizing contact with the use of everyday things. It will be assistive in conjunction with other collateral that contributes to a healthy environment.



**FRONT**



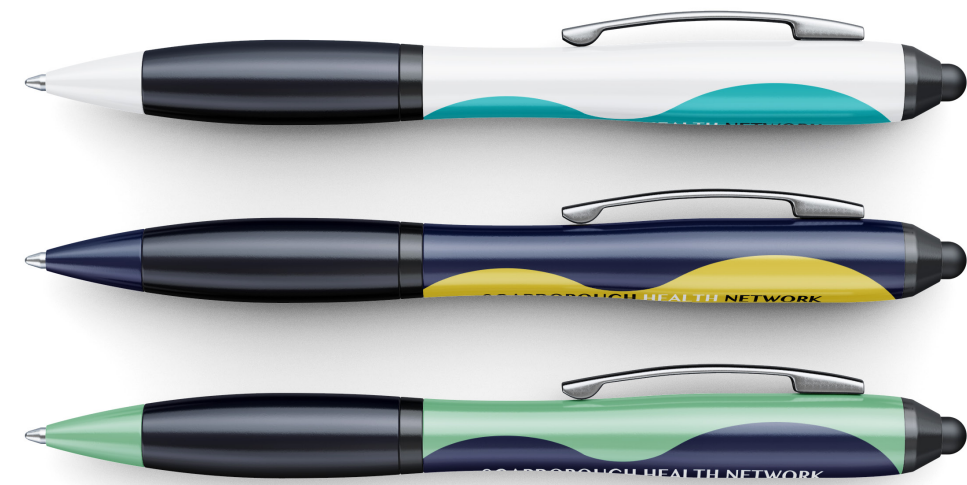
**BACK**

\*size not as shown

## 8. Pens

These twist retractable pen designs are fun little pieces that anybody can find useful in the hospital environment, as well as day to day life. These are available in three different colours, all equipped with a touch screen tip on the backside.

**Mockup Credit**  
<https://mockups-design.com/free-pen-mockup-2/>



\*size not as shown

## H.2 Wearables

1. Generic and Staff Shirts
2. Reusable Masks
3. Lanyards



**Mockup Credits**

[https://www.freepik.com/free-psd/white-t-shirt-model-front-view-mockup\\_13692718.htm#page=1&query=t%20shirt%20mockup&position=4&from\\_view=keyword](https://www.freepik.com/free-psd/white-t-shirt-model-front-view-mockup_13692718.htm#page=1&query=t%20shirt%20mockup&position=4&from_view=keyword)

## 1. Generic and Staff Shirts

While doctors, nurses, and other healthcare workers need specific uniforms for the work they do, other roles in the organization can make use of staff T-shirts that identify their role and promote the brand and its slogan.

**Mockup Credit**

<https://graphicburger.com/t-shirt-mockup-psd/>



**FRONT**



**BACK**

## 2. Reusable Masks

In response to the Covid-19 pandemic, face masks have been adopted for general public use and has a place in the hospital as important protective gear while working. This reusable mask is meant for general use and can be distributed among staff and visitors.

**Mockup Credit**  
<https://leondsgn.gumroad.com//leondsgn-FaceMask1>



\*size not as shown

## 3. Lanyards

Practical for both hospital and everyday use, the branding will help promote the organization.

**Mockup Credit**  
<https://graficzny.com.pl/mockup-smycz/>



\*size not as shown



# I: Paper & Materials

Materials Breakdown

I.1

## I.1 Materials Breakdown

In addition to the design specifications of the things that make up the brand, here are recommended papers and materials to consider for SHN's different stationary and signage. The objective of these recommendations is to ensure the type of material is suitable for their intended use. Also to encourage the use of sustainable resources, all the paper should be labeled with FSC Mix. This means that the paper is a mix of recycled material alongside wood sourced from sustainably managed forests. The cost of the paper will increase, however it will allow SHN to do its part in helping the environment.



**Image Credit**  
<https://fsc.org/en/fsc-labels>

<b>Business Card</b>	100# Cardstock C2S Gloss
<b>Letter Size Paper (8.5"x11")</b>	60# Paper C2S Satin
<b>Envelopes</b>	70# Paper C2S Satin
<b>Cover Pages</b>	65# Cardstock C2S Satin
<b>Name Cards/Tents</b>	80# Cardstock C1S Gloss
<b>Indoor Posters</b>	65# Cardstock C2S Gloss
<b>Outdoor Posters</b>	80# Cardstock C2S Gloss (Acid Free)
<b>Signage</b>	Foamcore Ultraboard Wood Polystyrene Aluminum Dibond PVC Coroplast Acrylic

# J: Grid Systems

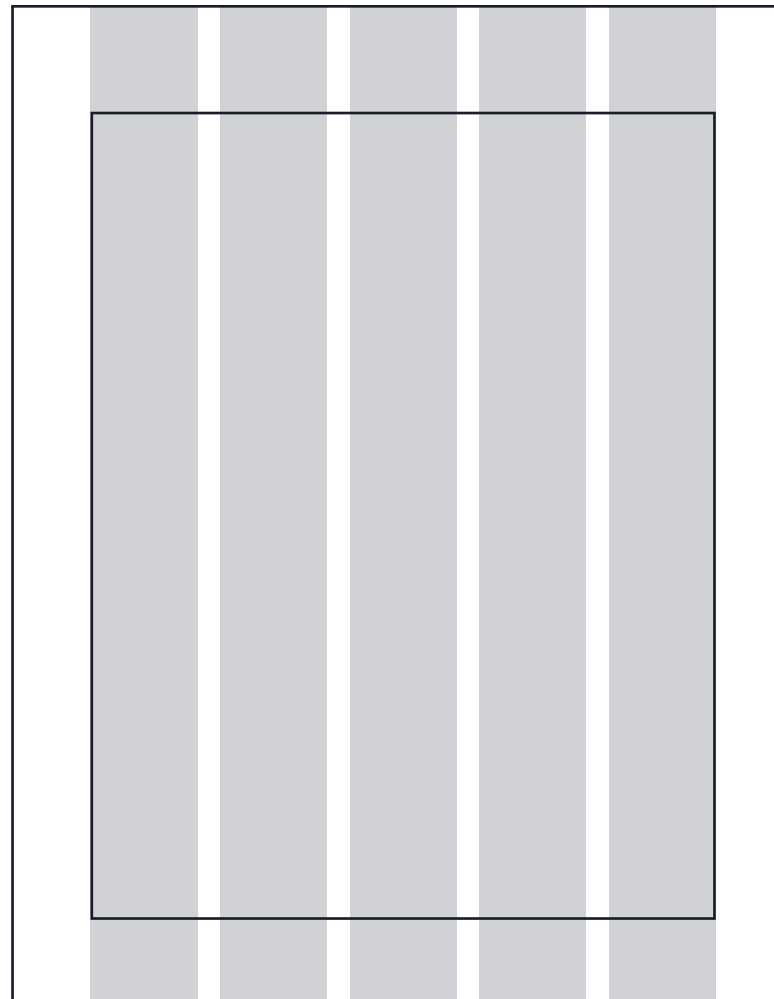
5 Column/6 Column	J.1
Single Column	J.2

## A.1 5 Column

This grid is used for asymmetrical layouts. Usually elements will be arranged in 3 and 2 columns or they can be 2 and 2 with one column open on the left or right side.

### Grid Specifications

Outside Margin: 0.875"  
Inside Margin: 0.75"  
Column Width: 1.1781"  
Alley Width: 0.25"

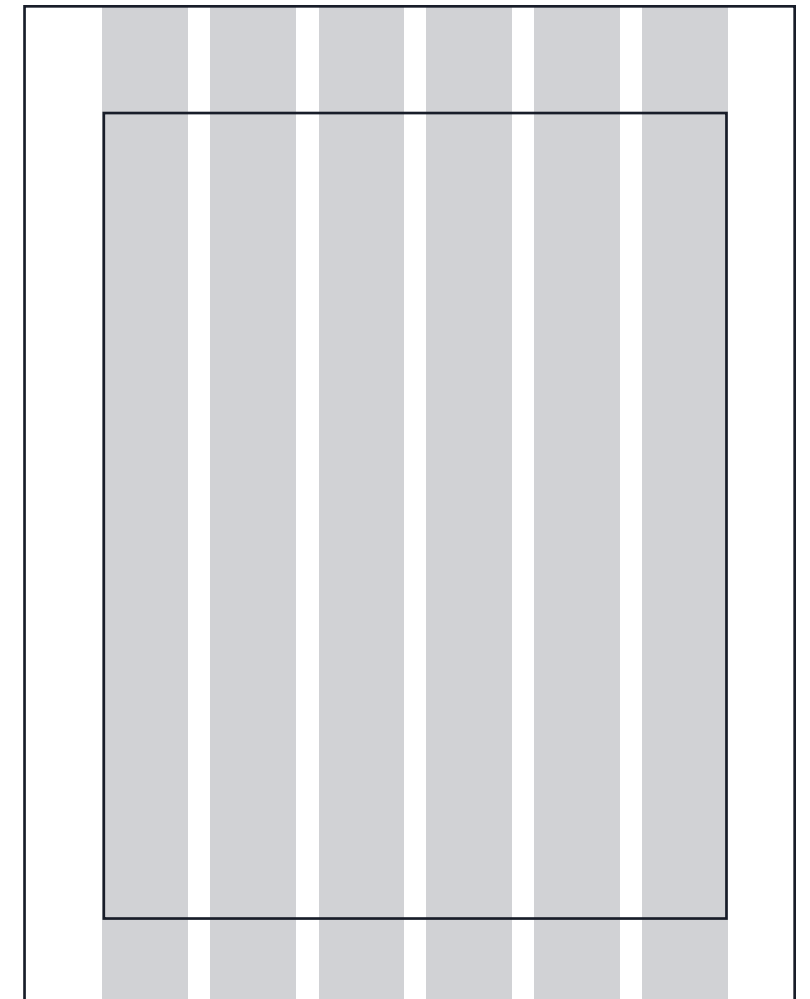


## 6 Column

This grid is used for symmetrical layouts. It can accommodate two columns of 3 or three columns of 2. While a layout with open columns can be made, the 5 Column grid should be used instead.

### Grid Specifications

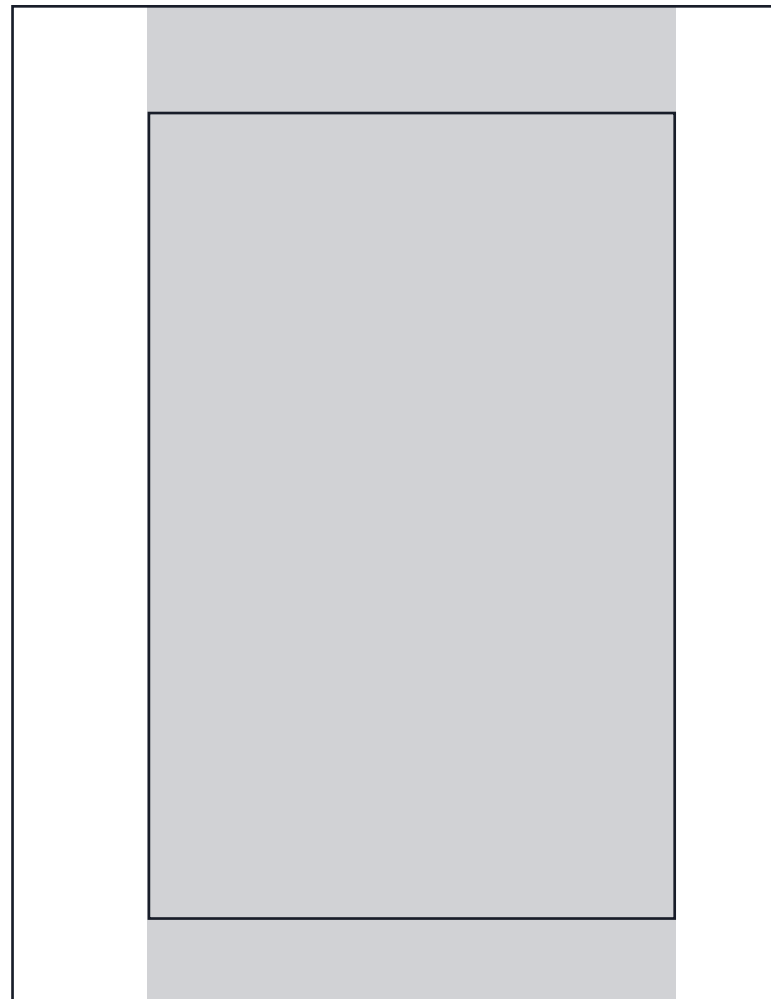
Outside Margin: 0.875"  
Inside Margin: 0.75"  
Column Width: 0.9406"  
Alley Width: 0.25"



## J.2 Single Column

With only a single column, this is used for single text heavy documents such as the letterhead and fax forms.

**Grid Specifications**  
Outside Margin: 1.5"  
Inside Margin: 1.375"  
Column Width: 5.625"





# For further information please contact

thetadsn846@gmail.com  
<https://sabadot.github.io>

This version of the brand guidelines supercedes any previous versions, which should be discarded.

Please ensure all use of the Scarborough Health Network brand complies with any applicable regulations and has been approved by a SHN representative.